



Website: [www.la-danse.ca](http://www.la-danse.ca)

## Newsletter, March 2011

Please try to stay informed. Check out our website at [www.la-danse.ca](http://www.la-danse.ca) for any updates on information and schedules you may need.

The dance season is getting busy with lots of extra practices before competition. We would like to thank everyone for being so patient and flexible when dealing with scheduling the extra practices. It is always hard to work around school, extracurricular activities, and jobs so that everyone is able to attend these extras. We really appreciate the effort that everyone has put in to make this dance year a success.

**Studio Etiquette:** Dancers and parents are reminded to please remove all outdoor shoes at the front carpet. Also, students are reminded to clean up after themselves and respect the space in the student lounge. Thank you for your cooperation.

**Pictures:** This year we will be having two separate picture sessions. The first will be Tuesday April 19th and Wednesday April 20th for all competition groups. The second will be Friday May 27th and Saturday May 28th for all non-competition groups. We will provide you with more information once we set a schedule for the groups.

### **Costumes:**

**Non-Competition Dancers:** If your dancer is too young to attend competition his or her costume is in the process of being

ordered. Your dancer will receive his or her costume before our studio picture date. When your dancer receives his or her costume they will also receive a hair and make-up sheet that will tell you how to do their hair and make-up along with any other pertinent information.

**Competition Dancers:** Costumes have started to arrive and will be sent home with your dancer as we receive them. Make-up and hair sheets will be sent home with the costumes.

**Competition Rehearsal:** We have booked the stage at TCU Place on Sunday March 27th for a pre-competition rehearsal. In order to do this we need to charge each dancer a fee of \$5.00 per group. This fee will be taken from costume fees and will be listed on your costume invoice at the end of the dance year. If you are not able to attend you will still be charged as the rate has been calculated considering all the dancers.

Dancers need to be dropped off at the stage door before their start time and must come dressed and ready to dance. Costumes are NOT a part of this rehearsal but dance shoes and hair in a bun are required. We do not have access to the dressing rooms.

Dancers will stay for their entire section and will be able to watch the rehearsal. Parents are not allowed. You may bring a lunch or snack but please nothing messy.

**The schedule for Sunday March 27th is as follows:**

**9:00 am – 12:00 pm**

- Building Blocks, I Hope I Get It, I Love You, Just Dance, The Race, Touch Down, Translation, Who?

**12:00 pm – 3:00 pm**

- Boogie Back To Texas, Git It Together, I Won't Grow Up, Irish Charm, Jump, Shout, Make It Street, Nefertiti, Once Upon A Time, Perculator, Queen Of Hearts, Step By Step, Tiny Dancer

**3:00 pm – 7:00 pm**

- Beethoven's Fifth, Bravo, Donald Where's Your Trousers?, Don't Panic, Dream In Colour, Hole In My Pocket, If I Can't Have You, Lovesick, Not So, Respect, Stylin', Transcend, Viva

**Competition Schedules:** The final schedules for the Performer and Prince Albert have arrived. They have been emailed to everyone and are posted at the studio. Please read through them carefully.

**Schedule Changes:** Please read through the Calendar below and note all the schedule changes for the busy competition season.

**Calendar:**

**Sunday March 27th**

Competition Rehearsal- TCU Place

**Wednesday April 6th – Sunday April 10th**

The Performer Competition- TCU Place

**Wednesday April 6th**

**\*\*\* Please note the class time changes for Junior M Jazz and Primary Tap:**

Junior M Jazz	5:15 – 6:00
4 Year Old Tots Ballet	6:00 – 6:45
Primary Tap	6:45 – 7:30

**Thursday April 7th**

**\*\*\* Please note the class time change for Grade 1 Tap:**

Pre-Primary Ballet	5:00 – 5:45
Beginner Ballet	5:45 – 6:30
Grade 1 Tap	6:30 – 7:30

**Wednesday April 13th – Sunday April 17th**

Prince Albert Festival of Dance- E.A. Rawlinson Centre

**Wednesday April 13th**

**\*\*\* Please note the class time changes for Junior M Jazz and Primary Tap:**

Junior M Jazz	5:15 – 6:00
4 Year Old Tots Ballet	6:00 – 6:45
Primary Tap	6:45 – 7:30

**Thursday April 14th**

**\*\*\* Please note the class time change for Grade 1 Tap:**

Pre-Primary Ballet	5:00 – 5:45
Beginner Ballet	5:45 – 6:30
Grade 1 Tap	6:30 – 7:30

**Monday April 18th**

**ALL CLASSES CANCELLED**

**Tuesday April 19th – Wednesday  
April 20th**

Competition Pictures- Schedule to follow

**Friday April 22nd – Sunday May 1st**

Easter Break- No classes

**Monday May 2nd**

Classes Resume

**Friday May 20th – Monday May 23rd**

Victoria Day Weekend- No Classes

**Friday May 27th – Saturday May 28th**

Non-Competition Pictures- Schedule to follow

**Sunday June 5th**

Dress Rehearsal- TCU Place

**Sunday June 12th**

Production 2011- TCU Place @ 2:00 pm

To the Parents and Dancers going to competition for the first time: At both festivals, the dancers have the opportunity to listen to the adjudication from the judges, which is scheduled in the program. Adjudication is the learning process of this event so we strongly urge the dancers to stay to benefit.

At the Performer, only two representatives of each group will be allowed onstage and so those two dancers will be chosen by their teacher.

At Prince Albert, we are hoping that the entire group will be allowed onstage for adjudication and will let you know as soon as we have that information.

If your dancer is chosen to receive the medals on behalf of the group, his or her responsibility is to hand out the medals to his or her fellow dancers and to give the remaining medals to the teachers backstage.

When you go up for adjudication dancers must not wear their "La Danse" outfits. This is because the adjudicators should not know what studio the dancer is from.

**Group Helpers:** Each group MUST have a helper at competition. If you are interested in volunteering please sign up at the studio. The following groups still need helpers:

### **Performer**

Beethoven's Fifth, Bravo, Control, Hole In My Pocket, I Feel Pretty, If I Can't Have You, Irish Charm, Ladies, Lovesick, Make It Street, Not So, Once Upon A Time, Perculator, Respect, Stylin', Transcend, Viva

### **Prince Albert**

Beethoven's Fifth, Building Blocks, Control, Hole In My Pocket, I Feel Pretty, I Hope I Get It, If I Can't Have you, Just Dance, Ladies, Make It Street, Respect

**Picking Up Your Dancer:** Our Group Helpers are only responsible for the dancers until the teachers take them backstage to perform. Parents and dancers please make arrangements with each other as to where you will meet after you are done dancing. If the theatre is full, dancers may not be able to get into the audience area. Please make sure you talk about your "pick up place" so that you know where to find each other. This is especially important for our younger dancers.

## THE PERFORMER

April 6th - April 10th, 2011

TCU Place

35 22nd Street East

## PRINCE ALBERT FESTIVAL OF DANCE

April 13th - April 17th, 2011

E.A. Rawlinson Centre

142 12th Street West

### Festival Information:

Admission is \$10.00 per day. Cash only. There will be 2000 admission wristbands available per day. No advanced wristbands will be sold. Dancers do not require wristbands however, if the theatre is filling up the dancers will be asked to leave.

Dancers must enter through the front door of TCU Place. There will be assigned dressing rooms. Dancers are responsible for keeping the rooms clean and there will be no food allowed in the dressing rooms. There will be tables and chairs set up in the lobby for people to eat at. TCU Place will have a concession in the lobby and the Midtown Plaza food court is only a few minutes away.

All solos, duets, and trio music must be on CD's. Each CD must have only one piece of music on it. Please bring two backup copies just in case. Be sure that all music is labeled correctly.

All first place soloists will receive a trophy. 1st, 2nd, and 3rd place in all categories will receive pins. Specialty awards will be presented during onstage adjudications.

No cameras, video cameras, or cell phones will be allowed in the theatre.

### Festival Information:

Advance tickets are now available through 5:00 pm on March 31st at the E.A. Rawlinson Centre Box Office. You may call ahead for tickets at (866) 700-2787 or order online at [tickets.earawlinsoncentre.ca](http://tickets.earawlinsoncentre.ca). There is a limit of 6 tickets per session per customer and a maximum of 450 advance tickets will be available for each session.

The remaining tickets for all morning and afternoon sessions will go on sale starting at 12:00 on Wednesday April 13th, 2011. The remaining tickets for each evening session will go on sale at 4:00 pm on the day of each of those sessions.

The E.A. Rawlinson parking lot has some reserved parking areas during certain days and hours. Please refrain from parking in those spaces during restricted times as vehicles will be towed.

Dancers should sign in upon arriving at the festival to receive their participation button. Dancers are responsible for keeping the dressing rooms clean. There will be a canteen on site as well as a BBQ for Thursday, Friday, and Saturday.

All solos, duets, and trio music must be on CD's. Two copies of your music need to be handed in to the music booth, which is located in the front area before you enter the theatre. Your CD must be clearly marked and must only have the one piece of music on it. After you have danced, you must pick up your music yourself. DVD's are only handed out to the teachers. All cell phones should be turned off. No cameras or video cameras will be allowed in the theatre.

We do not have a set hotel for the Prince Albert competition. Everyone has a choice of where they would like to stay.

## Reminders From The Directors:

- The people working at the competition are volunteers. Please be polite and respectful as we are their guests.
- Dancers must not be in the theatre before they dance. They should be in the dressing room stretching, warming up, etc. Parents please help us enforce this rule.
- Dancers should be in their dressing room ready to go 1 hour before their session starts.
- We do not want our dancers or younger siblings to sit in the first two rows of the audience. We find this extremely distracting for the performers on stage.
- Come as prepared as possible, hair and make-up done, as there is a lack of dressing room space and access to mirrors.
- Do not assume that if the festival is running late in the morning or afternoon sessions that they will be running late all day. Things can change and the schedule can get back on time in no time.
- Do not put your tap shoes on until you are backstage. This is a rule at all competitions.
- Parents are responsible to have their dancer at the competition on time, fully prepared and fully dressed. The parent helpers are not there to pin or stitch or fix the dancers' costumes. The parent helpers will keep the dancers together until they go backstage but they are not responsible for the dancers after they dance.
- Solo, duet, and trio music is your responsibility. Please keep extra copies with you.
- Remain quiet during performances and never discuss anyone's performance in a negative way. We are all at these competitions to learn, become more experienced, and make new friends. Everyone connected to La Danse is a reflection on the whole studio and we always want to hear positive reinforcement of all the dancers.

Please be dressed, hair and make-up done, and ready to rehearse by the following times:

### The Performer

Wednesday April 6th @ 3:00 pm

- I Feel Pretty
- I Hope I Get It
- I Won't Grow Up

Wednesday April 6th @ 5:00 pm

- Irish Charm
- Step By Step

Wednesday April 6th @ 7:00 pm

- Perculator
- Stylin'
- The Race
- The Breaks

Thursday April 7th @ 2:00 pm

- If I Can't Have You
- Sassy

Thursday April 7th @ 6:00 pm

- Once Upon A Time
- Pas de Cinq

Thursday April 7th @ 7:00 pm

- Donald, Where's Your Trousers?
- Queen Of Hearts
- Touch Down
- Viva

Thursday April 7th @ 8:00 pm

- Bravo
- Transcend
- Translation

Friday April 8th @ 5:00 pm

- Boogie Back To Texas
- Git It Together
- Jump, Shout

Friday April 8th @ 6:00 pm

- I Love You
- Lovesick
- Respect

Saturday April 9th @ 2:00 pm

- Control
- Who?

Saturday April 9th @ 3:00 pm

- Nefertiti

Saturday April 9th @ 5:30 pm

- Don't Panic
- Dream In Colour

Saturday April 9th @ 6:30 pm

- Hole In My Pocket
- Just Dance

Saturday April 9th @ 7:00 pm

- Ladies

Sunday April 10th @ 10:30 am

- Make It Street
- Tiny Dancer

Sunday April 10th @ 11:30 am

- 8 Is Great

Sunday April 10th @ 12:00 pm

- Groove Me

Sunday April 10th @ 2:00 pm

- Building Blocks
- Not So

Sunday April 10th @ 7:00 pm

- Beethoven's Fifth

## Prince Albert

Wednesday April 13th @ 5:00 pm

- I Hope I Get It
- I Won't Grow Up

Wednesday April 13th @ 6:00 pm

- Building Blocks
- Not So

Wednesday April 13th @ 6:30 pm

- Step By Step

Thursday April 14th @ 5:00 pm

- Once Upon A Time
- Touch Down
- Viva

Thursday April 14th @ 7:00 pm

- Beethoven's Fifth
- Control
- Who?

Friday April 15th @ 2:30 pm

- I Feel Pretty
- Irish Charm
- Make It Street
- The Race
- Tiny Dancer

Friday April 15th @ 5:30 pm

- 8 Is Great
- The Breaks

Friday April 15th @ 7:30 pm

- Queen Of Hearts

Friday April 15th @ 8:00 pm

- Donald, Where's Your Trousers?
- I Love You
- Lovesick

Saturday April 16th @ 1:00 pm

- Don't Panic
- If I Can't Have You
- Sassy

Saturday April 16th @ 2:00 pm

- Ladies
- Respect

Saturday April 16th @ 5:30 pm

- Boogie Back To Texas
- Jump, Shout
- Perculator
- Stylin'

Saturday April 16th @ 7:30 pm

- Dream In Colour
- Git It Together
- Hole In My Pocket

Sunday April 17th @ 8:30 am

- Just Dance
- Nefertiti

Sunday April 17th @ 9:00 am

- Adagio
- Pas de Cinq

Sunday April 17th @ 9:30 am

- Bravo
- Transcend
- Translation

